**GCCHM Leadership Certification**

**Level X, Course #2**

**PRINCIPLES OF WRITING A DRAMA**

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**(Hand Outs)**

1. A drama is a means of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ through acting.
2. Match the correct percentage with the following statements.

3.5% \_\_\_\_ Learning is from the sense of taste

1% \_\_\_\_ from the sense of touch.

83% \_\_\_\_ from the sense of hearing.

1.5% \_\_\_\_ from the sense of sight.

11% \_\_\_\_ from the sense of smell.

1. In Drama writing
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_ sets the stage.
   2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_ creates tension.
   3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_ brings about resolution of the tension or reveals a message or moral of the drama without you explaining it.
2. The steps to developing a Christ-Centered drama are:

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1. In the statements below put True or False:
   1. \_\_\_\_ It has been shown that drama appeals to both hemispheres of the brain

and makes it pleasurable and intelligible.

* 1. \_\_\_\_ It presents the message vividly through the five senses-sight, touch, taste,

smell and hearing.

* 1. \_\_\_\_ Brings natural ‘delight’ to the viewer because it does not appeal to the

“understanding only, but to the feelings”.

* 1. \_\_\_\_ It does not accentuate imagination.
  2. \_\_\_\_ It only appeals to parts of the person.

1. Dramas are effective in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ audiences of all ages.
2. Are dramas considered a ministry? Explain:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. In the Bible a good example of a story with different perspectives that can be used as a drama is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.